

# Safe Again

Susan Weiner

$\text{♩} = 80$   
C

Lead  
It's o- ver It's been o- ver for years Past the an- gry ac- cu- sa- tions

Alto  
It's been o- ver for years Past the an- gry ac- cu- sa- tions

Tenor  
It's been o- ver for years Past the an- gry ac- cu- sa- tions

Bass  
It's been o- ver for years Past the an- gry ac- cu- sa- tions

4

L  
Past the pain- ful me- mo- ries and tears And it's safe a- gain, hold me tight We weren't

A  
Past the pain- ful me- mo- ries and tears And it's safe a- gain, hold me tight We weren't

T  
Past the pain- ful me- mo- ries and tears And it's safe a- gain, hold me tight We weren't

B  
Past the pain- ful me- mo- ries and tears And it's safe a- gain, hold me tight We weren't

8

L  
made for for- e- ver, we were made for to- night And e- very- thing is go- nna be all right If we

A  
made for for- e- ver, we were made for to- night And e- very- thing is go- nna be all right If we

T  
made for for- e- ver, we were made for to- night And e- very- thing is go- nna be all right If we

B  
made for for- e- ver, we were made for to- night And e- very- thing is go- nna be all right If we

12

L  
leave be- fore the mor- ning light I was care- less You were clin- gy, you were nee- dy You

A  
leave be- fore the mor- ning light You were clin- gy, you were nee- dy You

T  
leave be- fore the mor- ning light You were clin- gy, you were nee- dy You

B  
leave be- fore the mor- ning light You were clin- gy, you were nee- dy You

16

L  
turned in- to a chore I got smo- thered, I got gree- dy And it's safe a- gain,

A  
turned in- to a chore I got smo- thered, I got gree- dy And it's safe a- gain,

T  
turned in- to a chore I got smo- thered, I got gree- dy And it's safe a- gain,

B  
turned in- to a chore I got smo- thered, I got gree- dy And it's safe a- gain,

19

L  
hold me tight We weren't made for for- e- ver, we were made for to- night And

A  
hold me tight We weren't made for for- e- ver, we were made for to- night And

T  
hold me tight We weren't made for for- e- ver, we were made for to- night And

B  
hold me tight We weren't made for for- e- ver, we were made for to- night And

22

L  
e- very- thing is go- nna be all right If we leave be- fore the mor- ning light I re- mem-

A  
e- very- thing is go- nna be all right If we leave be- fore the mor- ning light I re- mem-

T  
e- very- thing is go- nna be all right If we leave be- fore the mor- ning light I re- mem-

B  
e- very- thing is go- nna be all right If we leave be- fore the mor- ning light

26

L  
ber fal- ling in love with you It was ne- ver what I meant to do I

A  
ber fal- ling in love with you It was ne- ver what I meant to do I

T  
ber fal- ling in love with you It was ne- ver what I meant to do I

B  
Fal- ling in love with you It was ne- ver what I meant to do I

30

L  
met you at a tem- po- ra- ry place And I fell for your bo- dy, your hair, your face You're

A  
met you at a tem- po- ra- ry place And I fell for your bo- dy, your hair, your face

T  
met you at a tem- po- ra- ry place And I fell for your bo- dy, your hair, your face

B  
met you at a tem- po- ra- ry place And I fell for your bo- dy, your hair, your face

34

L beau-ti- ful, I can't keep my hands a- way And I'd love to spend some time with you, just

A I can't keep my hands a- way And I'd love to spend some time with you, just

T I can't keep my hands a- way And I'd love to spend some time with you, just

B I can't keep my hands a- way And I'd love to spend some time with you, just

37

L please don't ask me to stay And it's safe a- gain, hold me tight We weren't

A please don't ask me to stay And it's safe a- gain, hold me tight We weren't

T please don't ask me to stay And it's safe a- gain, hold me tight We weren't

B please don't ask me to stay And it's safe a- gain, hold me tight We weren't

41

L made for for- e- ver, we were made for to- night And e- very- thing is go- nna be all right If we

A made for for- e- ver, we were made for to- night And e- very- thing is go- nna be all right If we

T made for for- e- ver, we were made for to- night And e- very- thing is go- nna be all right If we

B made for for- e- ver, we were made for to- night And e- very- thing is go- nna be all right If we

45

L  
leave be- fore the mor- ning light If we leave be- fore the mor- ning light

A  
leave be- fore the mor- ning light If we leave be- fore the mor- ning light

T  
leave be- fore the mor- ning light If we leave be- fore the mor- ning light

B  
leave be- fore the mor- ning light If we leave be- fore the mor- ning light