

Safe Again

Susan Weiner

$\text{♩} = 80$
C

Lead
It's o- ver It's been o- ver for years Past the an- gry ac- cu- sa- tions

Alto
It's been o- ver for years Past the an- gry ac- cu- sa- tions

Tenor
It's been o- ver for years Past the an- gry ac- cu- sa- tions

Bass
It's been o- ver for years Past the an- gry ac- cu- sa- tions

4

L
Past the pain- ful me- mo- ries and tears And it's safe a- gain, hold me tight We weren't

A
Past the pain- ful me- mo- ries and tears And it's safe a- gain, hold me tight We weren't

T
Past the pain- ful me- mo- ries and tears And it's safe a- gain, hold me tight We weren't

B
Past the pain- ful me- mo- ries and tears And it's safe a- gain, hold me tight We weren't

8

L
made for for- e- ver, we were made for to- night And e- very- thing is go- nna be all right If we

A
made for for- e- ver, we were made for to- night And e- very- thing is go- nna be all right If we

T
made for for- e- ver, we were made for to- night And e- very- thing is go- nna be all right If we

B
made for for- e- ver, we were made for to- night And e- very- thing is go- nna be all right If we

2
12

L
leave be- fore the mor- ning light I was care- less You were clin- gy, you were nee- dy You

A
leave be- fore the mor- ning light You were clin- gy, you were nee- dy You

T
leave be- fore the mor- ning light You were clin- gy, you were nee- dy You

B
leave be- fore the mor- ning light You were clin- gy, you were nee- dy You

16

L
turned in- to a chore I got smo- thered, I got gree- dy And it's safe a- gain,

A
turned in- to a chore I got smo- thered, I got gree- dy And it's safe a- gain,

T
turned in- to a chore I got smo- thered, I got gree- dy And it's safe a- gain,

B
turned in- to a chore I got smo- thered, I got gree- dy And it's safe a- gain,

19

L
hold me tight We weren't made for for- e- ver, we were made for to- night And

A
hold me tight We weren't made for for- e- ver, we were made for to- night And

T
hold me tight We weren't made for for- e- ver, we were made for to- night And

B
hold me tight We weren't made for for- e- ver, we were made for to- night And

22

L e- very- thing is go- nna be all right If we leave be- fore the mor- ning light I re- mem-

A e- very- thing is go- nna be all right If we leave be- fore the mor- ning light I re- mem-

T e- very- thing is go- nna be all right If we leave be- fore the mor- ning light I re- mem-

B e- very- thing is go- nna be all right If we leave be- fore the mor- ning light

26

L ber fal- ling in love with you It was ne- ver what I meant to do I

A ber fal- ling in love with you It was ne- ver what I meant to do I

T ber fal- ling in love with you It was ne- ver what I meant to do I

B Fal- ling in love with you It was ne- ver what I meant to do I

30

L met you at a tem- po- ra- ry place And I fell for your bo- dy, your hair, your face You're

A met you at a tem- po- ra- ry place And I fell for your bo- dy, your hair, your face

T met you at a tem- po- ra- ry place And I fell for your bo- dy, your hair, your face

B met you at a tem- po- ra- ry place And I fell for your bo- dy, your hair, your face

4
34

L beau-ti-ful, I can't keep my hands a-way And I'd love to spend some time with you, just

A I can't keep my hands a-way And I'd love to spend some time with you, just

T I can't keep my hands a-way And I'd love to spend some time with you, just

B I can't keep my hands a-way And I'd love to spend some time with you, just

37

L please don't ask me to stay And it's safe a- gain, hold me tight We weren't

A please don't ask me to stay And it's safe a- gain, hold me tight We weren't

T please don't ask me to stay And it's safe a- gain, hold me tight We weren't

B please don't ask me to stay And it's safe a- gain, hold me tight We weren't

41

L made for for- e- ver, we were made for to- night And e- very- thing is go- nna be all right If we

A made for for- e- ver, we were made for to- night And e- very- thing is go- nna be all right If we

T made for for- e- ver, we were made for to- night And e- very- thing is go- nna be all right If we

B made for for- e- ver, we were made for to- night And e- very- thing is go- nna be all right If we

45

L

leave be- fore the mor- ning light If we leave be- fore the mor- ning light

A

leave be- fore the mor- ning light If we leave be- fore the mor- ning light

T

leave be- fore the mor- ning light If we leave be- fore the mor- ning light

B

leave be- fore the mor- ning light If we leave be- fore the mor- ning light

The image shows a musical score for four voices: Soprano (L), Alto (A), Tenor (T), and Bass (B). The score is written on four staves. The lyrics are 'leave be- fore the mor- ning light If we leave be- fore the mor- ning light'. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below each staff, with hyphens indicating syllables that span across notes. The page number '45' is in the top left corner, and the page number '5' is in the top right corner.